

IN THE PALACE OF THE KING



Sacred Song with Violin Obligato



Words by IRA S. LONG

Music by J. OWEN LONG



SEDALIA, MO. :

Published by A. W. Perry & Sons' Music Company.

THE WHISPERING OF THE PINES (A Twilight Reverie)

J. OWEN LONG

Musical score for 'The Whispering of the Pines' (A Twilight Reverie) by J. Owen Long. The score is written for piano and features a series of flowing, arpeggiated chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Andante' and the mood is 'con espressione'. The score includes various dynamic markings such as *pp*, *mp*, and *f*.

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"OH POWER OF HOPE."

Words and Music by
F. M. A. B. S. A. K.

Andante con espressione.

Musical score for 'Oh Power of Hope' by F. M. A. B. S. A. K. The score is written for piano and features a series of flowing, arpeggiated chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Andante con espressione'.

Con espressione.

Musical score for 'Oh Power of Hope' by F. M. A. B. S. A. K. The score is written for piano and features a series of flowing, arpeggiated chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Con espressione'.

Musical score for 'Oh Power of Hope' by F. M. A. B. S. A. K. The score is written for piano and features a series of flowing, arpeggiated chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Con espressione'.

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Echoes From the Old Homestead A Ramble for the Piano

J. OWEN LONG

Musical score for 'Echoes From the Old Homestead' (A Ramble for the Piano) by J. Owen Long. The score is written for piano and features a series of flowing, arpeggiated chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Andante' and the mood is 'con espressione'. The score includes various dynamic markings such as *pp*, *mp*, and *f*.

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THE ORIOLE GRAND MARCH

J. OWEN LONG

Musical score for 'The Oriole Grand March' by J. Owen Long. The score is written for piano and features a series of flowing, arpeggiated chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Andante' and the mood is 'con espressione'. The score includes various dynamic markings such as *pp*, *mp*, and *f*.

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IN THE PALACE OF THE KING

VIOLIN

IRA S. LONG

J. OWEN LONG

Music score for Violin and Voice. The score is written in G major (one sharp) and common time (C). The key signature is one sharp (F#). The time signature is common time (C). The score consists of eight staves. The first staff is labeled "Voice" and the second staff is labeled "Violin". The third staff is labeled "Chorus". The fourth staff is labeled "Ending for 1st and 2d verses D. C.". The fifth staff is labeled "Ending for 3d verse only".

Voice

Violin

Chorus

Ending for 1st and 2d verses D. C.

Ending for 3d verse only

Dedicated to our sisters Mrs. T. A. Willis and Mrs. William F. Koontz

IN THE PALACE OF THE KING

Sacred Song with Violin Obligato

Words by IRA S. LONG

Music by J. OWEN LONG

Authors of { "O Weary One,"
"The Heavenly Country," etc

When the eve-ning falls a - bout us, And the sun sinks in the
Here we have so much of tri - al, And we find that all the
So I'm wait - ing, ev - er watch - ing, And I'm pray - ing as I

west; When life's storm - y waves are rol - ling, And we're
way We must prac - tice self de - ni - al Till the
roam That the Lord will make me bet - ter And pre -

trem. *trem.*

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borne up - on their crest; Then I love to read the
close of mor - tal day. But they tell me o - ver
pare me for that home. So, no mat - ter what be -

sto - ry Of that land I long to see, And of
yon - der, Where the saints in glo - ry sing, We will
falls me, I am safe be - neath His wing, And Ill

Him who stilled the tem-pest On the lake of Gal - i - lee.
be for - ev - er hap - py In the pal - ace of the King.
be for - ev - er hap - py In the pal - ace of the King.

CHORUS

In the pal - ace of the King, In the

pal - ace of the King, We shall

be for - ev - er hap - py In the

pal - ace of the King. pal - ace of the

Ending for 1st and 2d verses only *D.C.* *Ending for 3d verse only*

D.C. for interlude

King.

BETHLEHEM STAR

REVERIE

M. E. CLARY

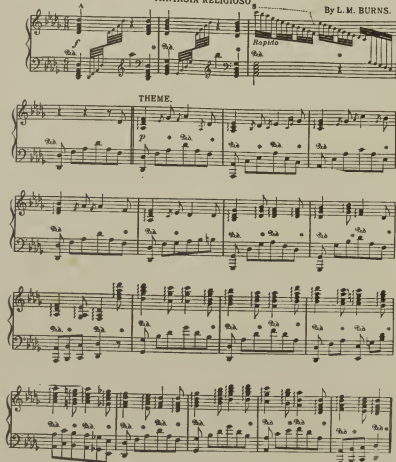


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MY MOTHER'S PRAYER.

FANTASIA RELIGIOSA

By L. M. BURNS.



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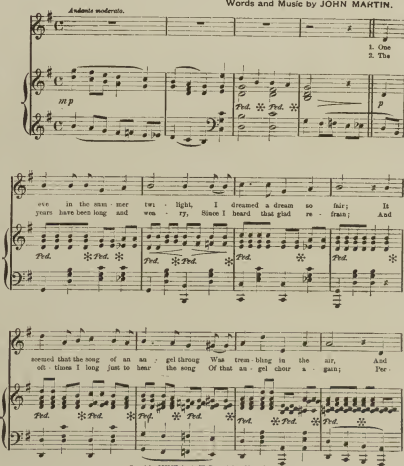
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A DREAM OF HEAVEN.

Words and Music by JOHN MARTIN.



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